

**Compositions**  
pour le  
**Violoncelle**  
avec accompagnement de PIANO  
par  
**AUG. NÖLCK.**

Op. 1. Romance.....	M 1.80	Frs 7.50
Op. 2. Berceuse, Wiegenlied.....	" 1.30	" 5.—
Op. 3. Feu follet, Irrlichter.....		
Etude de Spiccato.....	tirées des Etudes " 1.30	" 5.—
Op. 3. Deuxième Etude de Spiccato.....	de Concert " 1.80	" 7.50

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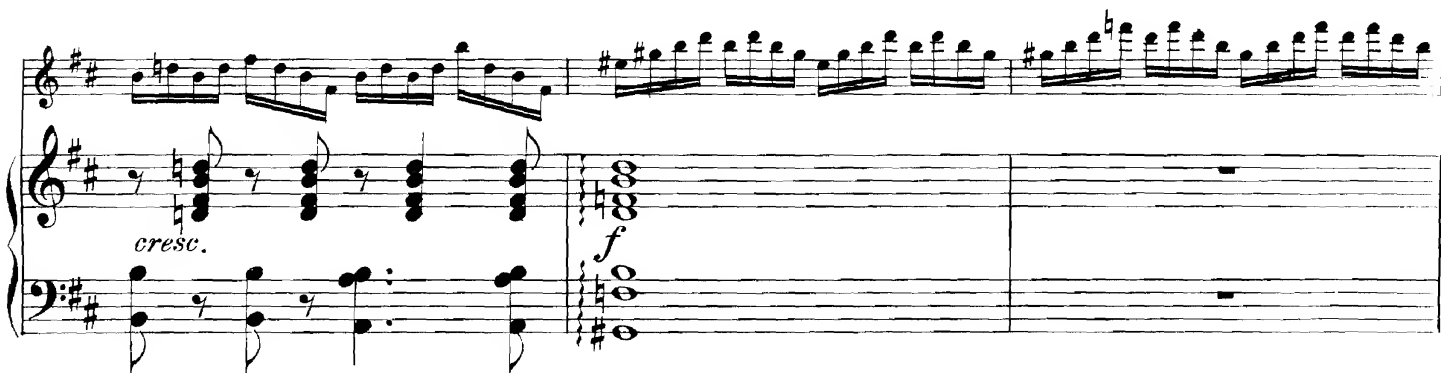
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First system of a musical score in G major (one sharp). The top staff features a continuous eighth-note melody. The middle and bottom staves provide harmonic support with chords and single notes. The system concludes with a measure containing a fermata over the final chord.

Second system of the musical score. The top staff continues the eighth-note melody, marked with a forte (*f*) dynamic. The middle staff includes a measure with a mezzo-forte (*m.f.*) dynamic. The bottom staff features a series of chords, with a forte (*f*) dynamic marking appearing towards the end of the system.

Third system of the musical score. The top staff continues the eighth-note melody, marked with a forte (*f*) dynamic. The middle staff includes a measure with a mezzo-forte (*m.f.*) dynamic. The bottom staff features a series of chords, with a forte (*f*) dynamic marking appearing towards the end of the system.

Fourth system of the musical score. The top staff continues the eighth-note melody, marked with a forte (*f*) dynamic. The middle staff includes a measure with a mezzo-forte (*m.f.*) dynamic. The bottom staff features a series of chords, with a forte (*f*) dynamic marking appearing towards the end of the system.